

FADE IN:

1. EXT. MEADOW DAY

Two flowers - one fresh and beautiful, the other slightly older and not as pretty - are growing side by side on a beautiful meadow. It is summer and the sun is shining.

A little girl (MARY), about four or five years old and dressed in early 1920's clothing, comes singing and half-running across the meadow. Her hair is flaming red and has an unusual white stripe running across one side.

She stops by the flowers and is about to pick the older one. She hesitates though and decides to pick the fresher one, which she then adds to a bouquet that she's carrying.

Mary then runs toward a nearby beach, where her MOTHER is sitting on a blanket.

2. EXT. BEACH DAY

Mary hands over the bouquet to her mother, who is almost as delighted as Mary herself.

MARY'S MOTHER

Oooh that's beautiful, honey! (gives Mary a coin) Here, why don't you go and buy some cookies for us.

Mary nods and runs, fast as always, to a kiosk a bit further up on land.

3. EXT. KIOSK DAY

Mary walks up to the counter and hands over the coin to the KIOSK CLERK, an old lady wearing 1920's servant clothes. Mary looks so proud that she's about to explode.

KIOSK CLERK

So what can I get for you, young miss?

MARY

Cookies!

The clerk smiles and goes to the interior of the kiosk.

4. INT. KIOSK DAY

The clerk puts some cookies in a paper bag. She then returns to the counter facing the beach.

5. EXT. KIOSK DAY

It is winter and the sun is shining. Mary is around ten years old, but we recognize her by her unique hair.

The clerk hands over the bag of cookies. Mary drops a curtsy and walks down to the beach where her mother, a FRIEND OF MARY'S (female) and the FRIEND'S MOTHER are waiting on a jetty landing.

Mary waves with the cookie bag and when she reaches the others she shares the cookies with them.

They all then step aboard an icebreaker that is moored down by the jetty.

6. EXT. ICEBREAKER MAIN DECK DAY

All four ladies are standing on deck of the icebreaker, which is now breaking its way across the frozen sea. The ice glitters brightly in the sun.

Suddenly the girls see a dog running across the ice. They run over to their moms.

7. INT. CAPTAIN'S CABIN DAY

The CAPTAIN of the icebreaker notices (through the window) that the girls are eagerly trying to talk their mothers into something. The mothers are shaking their heads.

The captain exits his cabin and walks over to them.

8. EXT. ICEBREAKER MAIN DECK DAY

The captain reaches them. Mary points at the dog.

MARY

There's a puppy on the ice and he's all alone!

The captain makes a "oh-well-kids-will-be-kids"-face.

9. EXT. ICEBREAKER DAY

With a BANG a walkway, connecting the icebreaker with the unbroken ice, hits the ice. The captain and the ladies stand quietly for a moment watching the dog's reactions.

Eventually it comes running, crosses the walkway and enters the icebreaker, much to the girls' satisfaction.

10. INT. ICEBREAKER DAY

The captain and the mothers are having tea.

Mary puts down a bowl of water on the wooden floor and the dog walks up to the bowl and drinks from it.

11. INT. COUNTRY COTTAGE DAY

When the dog is finished, Mary picks up the bowl again from the floor. She is now in her mid teens, wearing late 1930's clothes and standing in the living room of a small country cottage.

In one corner there is a table around which a bunch of teens, both boys and girls, are sitting. They are putting together the last few pieces of a home-distilling machine. All of them are eagerly chatting but it's hard to make out any words.

A boy (JOHN) comes in through the front door. He wipes off oil from his fingers with a piece of cloth and then hangs it on a wall-mounted hook.

JOHN

Come, Mary. Let me show you something.

Mary smiles and nods. They exit the cottage together.

12. INT. BARN LADDER DAY

Mary and John climb a ladder leading up to the loft of an old barn.

13. INT. BARN LOFT DAY

The loft is huge, but almost empty. The only things there are a few chairs plus something big covered by a blanket in the middle of the room. On one wall hangs an enormous white sheet.

John walks up to the big thing and removes the blanket, revealing a film projector. Mary is clearly impressed and John shines with pride.

John fiddles with it for a while in order to make it work. Mary lets her fingers run across the metal.

JOHN

They were showing a movie here for the adults yesterday. Lucky for us they didn't come get it yet, huh?

Mary smiles and at the same second the projector starts running. The images fall on the big white blanket. It turns out that it's an American pre/start of-WW II propaganda film. John and Mary watch for a little while.

Then suddenly one edge of the sheet loses its grip on the wall. Mary and John rush to the wall to fix it, but right when they get there the whole thing falls down on top of them. They laugh.

14. INT. BALLROOM DAY

Somebody pulls off the big white sheet, revealing Mary and John dressed as bride and groom (they are both now in their early twenties). Laughter and cheering is heard everywhere from the big crowd present.

A drunken, middle-aged man (JOHN'S FATHER) is in the middle of holding a speech and standing on a table.

JOHN'S FATHER

...so now they can't hide anymore! (more laughter) John, I wish you...well and Mary too of course (scattered laughter)...a long life with lots of happiness! (beat) But not too many kids!

Cheering and applause from the happy and intoxicated crowd.

15. INT. BALLROOM NIGHT

A band is playing a happy, uptempo 1940's song. Everybody's dancing. Mary gets up on a table and dances away.

John hesitates a second, but then gets up too. The second he does that, one of the table's legs breaks and both Mary and John roll down onto the floor.

An OLD MAN, who's very drunk, tries to help Mary up on her feet but ends up spilling an entire glass of red wine on the lower part of her dress. She takes it well though and is laughing when she gets up by herself.

JOHN

Let's go and try to get that off. It's
after all your mother's dress.

Mary and John leave the room.

16. INT. FOYER NIGHT

Mary and John head for the washroom, but are stopped by the sight of MARY'S FATHER sitting on a chair with his head bent down, looking very serious.

MARY

Dad! We'll get it off! (joking) I know
it looks like it's that time of the
month but it isn't.

Mary's father slowly stands up, still looking extremely serious. Tears start running down his cheeks.

MARY'S FATHER

Mary. (beat) I've received word from
Normandy. It's your brother.

Mary is silent for a second and then screams at the top of her lungs. We close in on her eyes.

17. INT. HOSPITAL ROOM DAY

Mary, now around thirty years old, is screaming at the top of her lungs. We move out from her eyes and see that a MIDWIFE is delivering Mary's baby (JANE). John is standing by the side of the bed not knowing what to do.

MIDWIFE

It can't hurt that much! Stop wasting
energy screaming like that!

MARY

Oh yeah? Well, maybe you haven't given
birth to a whole truck like I'm doing!

The midwife shakes her head and starts getting the head out. John looks like he's going to faint any second. After a while of screaming and pushing the baby comes out along with a lot of blood.

John faints and falls to the floor.

The midwife drops the baby on the far edge of the bed and gets down on the floor to rescue John.

This is the end of the 5 page sample. To read the whole screenplay, please contact me through the web form on the Contact page, or send me an e-mail at info@peterwiholm.com. You can also find me on Skype: wiholm. Thanks!

Här slutar det 5-sidiga smakprovet. För att läsa hela manuset ber jag dig kontakta mig via webbformuläret på Kontakt-sidan, eller genom att skicka ett e-mail till mig på info@peterwiholm.com. Du kan även hitta mig på Skype: wiholm. Tack!